

TO-NIGHT at 8 o'clock
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 DR. A. HERBERT GRAY
 on
 "THE FOUNDATIONS OF OUR FAITH"

YOUR CAREER

A successful career may be summed up as being the right equipage between the responsibilities assumed and the power to support them.

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McGILL GLEE CLUB

Second Concert

Convocation Hall

Royal Victoria College

Tonight at 8.30

Admission, Tax Inc'd, \$1.
 Students, 50 cents

SIR G. FOSTER SPEAKER FOR LAST MEETING

Will Explain the European Situation

CANADIAN CLUB

Large Attendance Expected to Be Present

The Right Hon. Sir George E. Foster, G.C.M.G., K.C.M.G., P.C., D.C.L., LL.D., M.A., will address the students on Tuesday afternoon, at five o'clock, in the Royal Victoria College. His subject is "The European Situation," on which he is eminently qualified to speak, having represented Britain and Canada in varied European diplomatic missions. In addition to this, Sir George is generally recognized as one of Canada's greatest public speakers.

Tuesday's meeting is the ninth and last for this year of the McGill Canadian Club. Three other meetings which had been planned have, owing to lack of time, been cancelled. At these, respectively, Sir Louer Guin, Minister of Justice, Hon. T. A. C. Crerar, M.P., former National Progressive Leader, and Hon. F. B. Carvell, K.C., Chief Railway Commissioner for Canada, were to have spoken.

Sir George Foster is one of the Empire's foremost statesmen. Born in New Brunswick of Loyalist descent, he carried off the highest honors in the provincial University. Later he attended Edinburgh University, winning new laurels, and subsequently was at Heidelberg in Germany. After a brief professional career, he in 1882 entered politics, representing Kings in N.B. He became Minister of Marine in Sir John A. Macdonald's Government in 1885, and in 1888 Finance Minister, which position he held upon the defeat of the Conservative administration in 1896. With the return of his party to power in 1911, Sir George became Minister of Trade and Commerce, which portfolio he filled until the downfall of the Meighen Government in 1921. He was a representative of Great Britain at the Paris Economic Conference in 1914, and represented Canada at the Peace Conference in 1919. He is now the most distinguished member of the Canadian Senate.

A deep student of politics in general, and usually so of European politics, with a master command of eloquence, and the tempered wisdom of advancing years Sir George will doubtless give a talk which any and every student may well listen.

ARTS UNDERGRADS. POLL THURSDAY

C. T. Teakle President by Acclamation

Cecil T. Teakle was returned president of the Arts Undergraduate Society for the coming year when no one was nominated to oppose him.

The annual elections of the Arts Undergrad. Society will take place this Thursday, when the offices of vice-president and treasurer will be contested. McPhail of Arts '25 was mentioned for the vice-presidency, but refused the nomination. Loushness and Godine of Arts '26 both refused nomination for the treasurership.

Judging by the names submitted, no matter what men are returned, the Arts undergraduate body will be assured of an efficient executive.

The nominations to date are as follows:

FOR PRESIDENT

C. T. TEAKLE, Arts '24—Nominated by Errol C. Amaron, G. L. Van Vliet, J. Ogilvy, E. R. Alexander, H. R. Thompson, David Cowan, G. T. Laffeur, E. A. Martineau, J. W. McLeod and H. M. McPhail.

FOR VICE-PRESIDENT

C. D. EVERETT, Arts '25—Nominated by William Gardner, R. J. Booth, R. E. Franklin, A. N. James, I. G. Burnett, Earl B. Eddy, R. N. Stewart, C. R. Armstrong, H. Robb and G. H. Penrose. ROBERT V. FORTUNE, Arts '25—Nominated by E. W. Willard, W. B. Allan, G. H. Craik, F. C. Cope, C. W. Webster, A. J. Smith, R. K. Jones, L. C. Tombs, G. R. Alexander and G. B. Puddicombe.

(Continued on Page 3.)

WHAT'S ON

TODAY

1:00—S.C.A. of R.V.C. Cabinet.
 4:00—Comm. Act at Union.
 5:00—Arts Undergraduate Dinner.
 5:00—R.V.C. dress rehearsal.
 5:30—City League Baseball: Reds vs. Macdonald.
 5:00—Arts Faculty Baseball.
 7:15—Maritime Executive in Hall.
 8:15—Med. Undergrad. Meeting.
 8:30—GLEE CLUB CONCERT.
 8:45—Arts playlet rehearsal.

COMING

March 20—Canadian Club.
 Arts Undergrad. Dinner.
 M.S.P.E. Rehearsal.
 McGill Rifle Club.
 R.V.C. Theatre Night rehearsal.
 Literary and Debating Society.
 March 21—Cosmopolitan Club.
 M.S.P.E. Orchestra practice.
 Psychological Society.
 Track Practice.
 Comm. act.
 Western Club Smoker.
 March 22—Theatre Night.
 March 28—Historical Club.

MEETING IN UNION FOR TRACK CLUB

Proposed Alterations to Be Discussed

The annual meeting of the McGill Track Club will be held today in the Union. Although the new Board of Control will in some way alter the plans that the club has followed in the past, it is expected that in all probability the club will follow the example of the minor clubs and elect officers for the ensuing year.

One of the subjects to be discussed will be the alterations to the events that was proposed at the last meeting, and what has been done about them. The club has already started the indoor practices under the capable management of the Montreal High School. There are vacancies in every department of the team, and the club will make every effort to fill the places that have been left open by the departure of many of the leading stars.

President Johnson will be in the chair and it is also expected that he will announce the management of the club for the coming year. All men interested in track are urged to attend the meeting.

FRENCH PLAY IS WELL PRESENTED

"Chateau Historique" at R.V.C. Saturday

Before a capacity audience which filled the Assembly Hall of the R.V.C. the senior students of the Department of French presented "Chateau Historique," by A. Bisson and J. B. de Curique.

Many professors were present, as well as several members of the "Alliance Francaise," and a large number of students from the U. of M.

This play is one of the most pretentious ever staged by any group of McGill students and as will be seen by the cast, many students well known about the campus took part in the production.

The cast was as follows:

Claude Barrois E. Walter
 Gaston Baudoin D. Cowan
 Colombin E. Amaron
 Labriac J. Spector
 Ludovic Colombin G. Laffeur
 Dufranois H. Bourgoin
 Justin E. A. Martineau
 Philibert F. Millington
 Un Vieux Monsieur A. H. Mettartin
 Un Cycliste G. L. Van Vliet
 Un Visiteur A. Barnard
 Marguerite Baudoin A. Sharples
 Genevieve Colombin D. McConnell
 Chloe Colombin E. Massy-Bayly
 Mariette L. Campbell
 Augustine A. Roy
 Une Jeune Dame M. Perry
 Visiteurs, Touristes—G. Feilders, A. Charlton, S. Carl, M. Walsh.

MED'CAL STUDENT UNDERWENT OPERATION

The McGill student body will be sorry to hear that George Eaton, Med. '25, was unfortunately seized with an attack of appendicitis. He was taken to the Royal Victoria Hospital and operated on Saturday night. At the time of going to press he was reported to be progressing favourably.

SENIORS TO BE QUERIED BY "DAILY"

Questionnaire to Be Distributed Soon

LIVE TOPICS

Answers Will Appear in Convocation Issue

In order to obtain a consensus of student opinion upon some questions of rather intimate concern, the following questionnaire will be printed by the "Daily" and distributed to members of the senior years, who will be expected to answer the queries to be found there as briefly, as pointedly and as frankly as possible, it being understood, of course, that the source of all replies so received will be treated in a strictly confidential manner. The questions have been selected with the object of sounding undergraduate viewpoint at McGill admitting of concise answers.

The questionnaire decided upon at the last meeting of the News Board will appear as follows:—

- 1.—Why did you come to college?
- 2.—How much do you spend a year while attending college?
- 3.—How much do you earn yearly?
- 4.—What do you think of undergraduate activities?
- 5.—Do you consider prominence in athletics as essential to the welfare of a university?
- 6.—In your course would you consider the distribution of printed notes in the lectures advisable?
- 7.—Do you believe a strenuous initiation for freshmen to be beneficial?
- 8.—Would you advise the Freshman Rule in intercollegiate athletics?
- 9.—Do you go to church at least once a week?.....Once a month? How many times a year? Answer one of these.)
- 10.—How many hours do you study in an average week? Not including lectures, laboratory or clinic work.)
- 11.—Have you a definite position in view after graduation?
- 12.—What in your estimation ought to be the first item on the building programme of the University?
- 13.—Who is the greatest present day actor?
- 14.—Who is the greatest present day author?
- 15.—Do you favour prohibition?
- 16.—Do you think that government ownership of railways in Canada ought to continue?
- 17.—Who is Canada's outstanding citizen at the present time?
- 18.—What would be your attitude if you were shaping the immigration policy of the country?

TORONTO ATHLETES HONOURED HARRIER

R. Wiggins, Med. '24, Presented With Shield

On Saturday morning, at the General Hospital, preceding the nine o'clock clinic, Rex Wiggins, Med. '24, and captain of the Harrier team, was the recipient of a shield for thoroughbred sportsmanship from the University of Toronto athletes.

Skelley, president of Medicine '24, introduced R. A. Williams, of the Dental College of the Toronto University, who represented Varsity at the Alma Mater Dance, and who was delegated to make the presentation.

In a few words, Williams said that the display of sportsmanship by Wiggins was unique. Two similar cases were on record in Canada, namely, that of G. Goulding, the famous walker, and J. W. Geddes, a long distance runner of note.

The present incident occurred here last fall in the Intercollegiate Harrier run, and was recalled by the speaker. Towards the end of the cross-country event, Goforth, of Toronto, who was in the lead, took a wrong turn from the course. Wiggins, who was behind in second place, saw this, and stopping, directed Goforth back to the right course, and waited until the Toronto runner again had assumed the lead he held on taking the wrong turn, then resumed the race. Goforth won, with Wiggins a close second.

It was this splendid action of Wiggins that lost him the race, but evoked the admiration and respect of everyone; and the Toronto athletes decided to make a suitable reward to Wiggins for his action. So a committee was formed (Continued on Page 3.)

Easter Gifts for Him



EASTER JEWELLERY FOR HIM

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McGill Daily

THE ONLY COLLEGE DAILY IN CANADA

The Official Organ of the Students' Society of McGill University

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C. L. Coleman

STAFF:

T. H. Harris, C. H. Neroutsos, C. L. Copland

MONTREAL, MONDAY, MARCH 19, 1923

THE SWING OF THE PENDULUM

That "the old order changeth yielding place to new" is as true today as it was in the brave days when King Arthur consigned his sword to the magic mere. This is especially so in educational matters. The ancient regime when a man's education was judged by his ability to resuscitate a dead language in ponderous quotations is one of the many ways in which God no longer fulfils himself.

The new ideals and standards of education, however, while undoubtedly much preferable to the deadened classicism of the past, is in danger of running to the opposite extreme. The pendulum may swing too far. The college graduate of today is expected to be a competent business man, an accomplished technician, a successful professional man. In many cases the whole educational machinery of a university is concentrated on turning out highly specialized cogs in the wheels of industry, and the true object of education seems sometimes to be lost sight of.

The object of education may be to turn out men who are learned in a particular branch of knowledge, but its greater end should be to develop men who are gentlemen—versed in courtesy, sensitive to the ever present appeal of beauty in art and nature and the common little things of every day. The educated man is a man of honour, a good friend, and a good sport. And he is, too, a man intelligently interested in political questions of the day, and in the problem of social justice.

TONIGHT'S CONCERT

The last concert of the McGill Glee Club for the present session will be placed before the Faculty and students of McGill this evening when the auditorium of the Royal Victoria College will be thrown open to the Club. A large attendance would be assured in any case, but it is to be presumed that such will be stimulated by the recent talk during the past elections with reference to greater support being given, and greater prominence accorded, the efforts of just such organizations as that mentioned above. It is indeed true that singing has a definite and desirable place in the life of the undergraduate; it may be equally certain that singing merits a greater share of attention than that accorded it at McGill, but it is also apparent that the activities of the Glee Club require the interest of more students if they are to come more before the public eye. Tonight the Glee Club is doing its bit to promote a type of singing and music that should have a peculiar appeal to the student; it is to be hoped that its endeavours will not go unappreciated, but rather that a representative gathering will meet their efforts with approval.

NOTICES

TRACK CLUB.

There will be an important meeting of the Track Club at 5 p.m. in the Union this evening. It is important that all members interested in track work should be present.

MEDICAL SOCIETY MEETING.

The eighth regular meeting of the Medical Undergraduate Society will take place this evening, at 8.15 p.m., in the Assembly Hall of the New Medical Building. Dr. Conroy will deliver an address on "Opportunities in a Profession," and a large attendance is expected. Refreshments will be served at the close of the meeting.

PRINTED REPORTS OF NATIONAL CONFERENCE.

A verbatim report of the National Conference of students held in Toronto is being published. This contains the important speeches of the Conference, also part of the discussion. The cost will be \$1.00. In addition to this the address by Dr. Gray on the "Relations of Men and Women" can be procured at 10c per copy. All who desire to receive the report and have not already subscribed should do so at once at Strathcona Hall, or direct to the Student Christian Movement, 604 Jarvis St., Toronto, Ont.

GLEE CLUB CONCERT

Tickets are now on sale for the second concert of the season to be given by the McGill Glee Club, in the Convocation Hall of the Royal Victoria College at 8.30 p.m. to-night.

The price of the tickets are 50c, tax included, for students, and \$1.00 tax included for all others.

The tickets are on sale at the Union, the janitor's office of the Arts Building, and the office of the Conservatorium of Music.

Tickets are also procurable from the following men:

W. R. Wilson, Arts '24; E. O. McLeod, Arts '25; R. G. Simpson, Dent. '24; MacNally, Dent. '23; Parker, Com. '25; Wilson, Com. '23; E. A. Sherrard, Sci. '23; R. A. Moore, Sci. '23; R. E. Johnston, Med. '24; A. McNaughton, Med. '26; R. J. Smith and V. C. Rose, Theolog. College, and any other members of the Glee Club.

ARTS '25.

Will all second year Arts men who want tickets for Theatre Night kindly give their names either to the Janitor or to Macdiarmid, immediately.

HOCKEY EQUIPMENT.

Will all those who have any hockey equipment in the private room (off the dressing room) of the Campus Rink kindly remove it as soon as possible as the rink is now closed for the season.

MARITIMERS.

There will be a meeting of the Maritime Club Executive this evening at 7.15 in the Reading Room of Strathcona Hall.

ERSKINE CHURCH YOUNG MEN'S SUPPER.

Students of McGill interested in Erskine Church are cordially invited to attend a young men's supper at Erskine Monday, March 19th at 6.15 p.m., the first event resultant from the recent formation of the Junior Board of Management. Following the supper, the Bell Telephone Company will give a practical demonstration of the telephone exchange, which will be supplemented with motion pictures. To insure accommodation please telephone L. C. Tombs, Westmount 120.

TRACK.

There are lists posted in the Union for the men who are interested in turning out for track next year. The candidates are urged to sign these at once, as the management of the club desires to have an idea of the number of men turning out.

RUGBY MANAGERS.

Men wishing to volunteer for positions as Assistant Managers of the Rugby Club for next season are asked to apply immediately in writing to the Secretary of the Students' Council, or to get in touch with H. F. Robinson, Plateau 3112.

RUGBY CANDIDATES.

All men intending to turn out for Rugby next fall are urged to leave their names and home addresses on the lists provided on the Union Notice Board.

ARTS '23 THEATRE NIGHT.

A block of 30 seats has been reserved for Arts '23. All reservations are to be made through the class representative before next Thursday. After this date no reservations can be promised. Applications may be made to the Janitor of the Arts Building or to myself, James Calder, Up. 1086.

WESTERN CLUB SMOKER.

The attention of all Westerners is drawn to the last function of the Western Club for this session on March 21. This will be in the form of a Smoker, and all members are urged to keep this date open.

4th YEAR SCIENCE.

Science students are reminded that graduation pictures should be taken as soon as possible. Appointments may be made at Notman's.

MEDICAL UNDERGRADUATE ELECTIONS

Annual elections of Medical Undergraduate Officers to take place Wednesday, March 21st.

Nominations, signed by ten men, must be in the hands of the Secretary, Medical Society, New Medical Bldg., by 6 p.m. Thursday, March 15th.

Case-Reporter from Med. '24. Officers to be elected: President from Med. '24. Vice-President from Med. '24. Treasurer from Med. '25. Councillor from Med. '25. Secretary from Med. '26. Asst. Secretary from Med. '27. Polling will take place from 9 a.m. to 6 p.m.

COSMOPOLITAN CLUB.

A meeting of this Club will be held on Wednesday, March 21, at 8.30 in the Hall. Bernard Cohen will address the Club on "Zionism and the History of the Jews." All members are urged to turn out as important business will be discussed.

PSYCHOLOGICAL SOCIETY.

The March meeting of the Psychological Society will be held on Wednesday, March 21. Dr. Hickson will speak on "A Recent Tendency to Evaporate Psychology."

ARTS '24.

All those who signed up for theatre tickets are asked to pay either the Janitor or me at once, in order that the tickets may be purchased from the Secretary of the Council.

CECIL T. TEAKLE.

ARTS SENIORS.

All Arts Seniors who have not returned the proofs of their graduation pictures to Notman's as yet are requested to do so immediately, in order that the group picture may be arranged.

R.V.C. THEATRE NIGHT.

There will be a dress rehearsal to-morrow at five o'clock. Everyone must be present in costume.

M. S. P. E.

A dress rehearsal will be held in the R.V.C. gymnasium on Tuesday at 6.30 p.m. As the director will be there at that hour everyone must be ready to begin absolutely on time. The dancers are asked to meet the musical director on Tuesday at 2.30 p.m., and to attend the orchestra practice on Wednesday evening.

There will be a rehearsal for the members of the chorus, Wednesday evening, at 7.30.

ARTS THEATRE NIGHT.

The Arts players will hold an important rehearsal in the Union ball room at 8.45 to-night. The following are requested to turn out: McDiarmid, Marler, Reid, McCuaig, Newton, Forsyth, Cowan, Smythe, Melanson, Gelineau, Nairn, McMillan, E. McLeod, B. McLeod, Wolofsky, Anderson, Wilson, Fortune, Kennedy, D. Cowan, Amaron, and Adney. As this will be the last rehearsal with the producer before Thursday, everyone must be there.

R. V. C.

The rehearsal to-day at 5 o'clock. Every one requested to be present. Those who cannot come at 5 are requested to come at 6 for a few minutes. This is most important. Dress rehearsal, Tuesday, at 5. Everyone must report in costume.

MCGILL RIFLE CLUB.

The postponed meeting of the Rifle Club will be held to-morrow at 1 p.m. in Room B, Strathcona Hall. This is the annual meeting of the Club for the election of officers for the ensuing year. It is expected that every member will be punctual to make further postponement unnecessary.

ARTS FACULTY BASEBALL.

The Arts team meet Medicine to-night in the semi-finals. It is imperative that the following be at Baron Byng School at 6 p.m.

Bronson, McGerrigle, Reid, Layhew, Blumenstein, Brotman, Abramovitch, Held, Webster, Sessenwein, Spritzer.

S.C.A. CABINET OF R.V.C.

There will be a meeting of the Cabinet of the S.C.A. of R.V.C. at one o'clock to-day in the Common Room.

MECHANICAL CLUB.

Application has been made for permission to visit the Montreal Locomotive Works, at Longue Pointe, on Saturday afternoon, the 24th inst. If this trip can be arranged a notice to that effect will be placed in the Daily about the middle of this week.

R. V. C. TICKETS.

Tickets now in hands of year representatives. Those who signed up may obtain tickets from them.

COMMERCE ACT.

There will be a rehearsal of the Commerce Act at 4 p.m. in the ball room of the Union. The rehearsals for the rest of the week will be as follows:

Tuesday—3 p.m.

Wednesday—7 p.m.

Thursday's rehearsals will be published later. It is absolutely essential that every member of the cast turns out for all of these and on time.

CORRESPONDENCE

The Daily is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE SIDE of the paper ONLY.

The Editor, McGill Daily.

Dear Sir.—Will you allow me the favour of your columns to express my appreciation of the class in Medicine '27 for their splendid efforts last Thursday evening? I refer to their excellently presented pageant "The Coronation of King Cook."

Not only is the university to be complimented for maintaining this historic ceremony (a ceremony, I understand, peculiar to McGill alone), but the class of Med. '27 in particular. They have succeeded in raising this grotesque and sometimes tedious presentation from the mere recital of physiological data to a highly spiced programme in which humour and real talent were in abundance.

And let us not decry as vulgar what is merely natural. I speak, sir, for many others—and with conviction. It is indeed refreshing in these days of purring uplifters and of censorship on all sides to be able to attend at least once each year an entertainment such as King Cook. Here at least was none of the lewd suggestions of our vaudeville shows nor the salacious "problems" of our picture dramas. But instead, the riotous fun of healthy young men, full of the joy of living and honest in their frank recognition of the facts that strike deep in life and that have had their honorable place in the history of our literature.

Med. '27 are indeed to be complimented for their originality and their jovial sense of burlesque. Their songs were clever and their voices robust. I have laughed more at the wise cracks of those songs than at all the other "crownings" which it has been my blessing to attend. Let us hope that the hand-picked class of Med. '27 has set a new standard of humor for its successors, and let us hope that "ye antique ceremony" may long travel down the hoary ages for the laughter of our sons.

I thank you, sir, and knowing the Daily's penchant for awkward blunders, beg to sign myself, merely,

VERTEX.

(continued on page 4)

ARTS UNDERGRAD. DINNER.

All members of the Arts Undergrad. Dinner Committee please turn out, as meeting is important. 5.00, at Union.

LITERARY & DEBATING SOCIETY.

There will be a general meeting of the Lit. in the lounge room of the Union on Wednesday at 5 p.m. The business is the election of officers.

CITY LEAGUE INDOOR BALL.

The following men are asked to be present at the Baron Byng School at 5.30 this afternoon for the game against Macdonald College:—

Peacock, McCullough, Henry, Gauthier, Gaboury, Lynch, Campbell, Zinck, Lanthier, Moran, Gamble (Mgr.), and Wight (Umpire.)

The game will start at a quarter to six.

One of the new rivet heaters uses kerosene for fuel, transforming it into gas that is blown by compressed air to create a temperature of 3,000 degrees.

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McGill Theatre Night

March 22nd

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Every Student Should be There

OTHER CAMPUSES

EARN ENOUGH TO PAY FEES

One-third of the women at Washington university earn part of their way as stenographers and at library work.

TOO MANY PASSES

The council of student athletic managers at Indiana University will seek to curtail the issue of "comps" to athletic contests. Investigation has revealed that one out of every five admissions is by pass.

RAISE FUNDS

The Kalamazoo college of commerce has voluntarily launched a campaign to raise \$200,000 endowment fund for Kalamazoo College. The slogan "Do It for Our College" has been adopted.

FIRST COLLEGE DAILY

Records show the Gazette, the Dartmouth University paper started in 1800, to be the first recognized college paper in America. Daniel Webster made this journal famous by his contributions. One of the other early college journal ventures was the Harvard Lyceum, issued by Edward Everett and associates.

SAME APPLIES TO MCGILL

When you are at home during the spring vacation, you will find that your friends among the high school seniors are starting their hunt for the best college. Their mail boxes will be full of catalogues and folders from many colleges and universities.

It is likely, however, that their final decision will be more influenced by a personal talk than by printed words. Invite your friends to Cornell. Tell them why you have become so mightily interested in this school, and show them what interests and advantages it holds for them. Sow the seeds this vacation, and then stage a good follow-up campaign this summer.

Whether you can persuade them that Cornell is the right place for them to come or not, put in a strong plea for a college education someplace. No one can make higher education as appealing as can you who know.

HONORS EXPLORER

Vilhjalmur Stefansson, the well known Arctic explorer, was among those awarded degrees by the University of Harvard. The award was made on the basis of advanced study which he did during 1903-06. He did not apply for a degree at that time, but was granted a degree on recent application.

VISIT TEXAS

Sidney Smith, "pape" of Andy Gump, Min and little Chester, visited the University of Texas last Tuesday. He addressed the university students and presented Andy in the original.

CHOOSE PRESIDENT

Beloit College is sending out questionnaires to 4,000 alumni and former students to find out their selection for the presidency of the institution.

NOVEL CO-ED CONTEST

The esteem in which the noble art of auto-driving is held in America is shown by a new form of choosing a popular co-ed. With this issue of the Clarion begins the contest which is to decide who is the most popular co-ed auto driver at Denver University.

The contest is to stimulate interest in the annual Denver Auto Show to be held at the Municipal Auditorium from March 14 to 17. Denver merchants, through the medium of the Clarion, are offering prizes to the eight young ladies receiving the highest number of votes. Members of the Clarion staff are not eligible for participation in the contest.—Denver Clarion.

NEW STADIUM

That the authorities are going ahead with the equipping of the track and stadium is apparent from the following prophecy:

That Ohio State and Columbus may some day play host to the visiting athletes of an Olympiad is the vision of Dr. Frank R. Castleman, track coach, with the prospect of a finished cinder track in the Stadium within the year. Work on this incidental construction in the Stadium project is to be started during the coming summer, with the expectation that the oval cinder path will be finished and ready for use a year hence.—Ohio State Lantern.

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MACDONALD VICTORIOUS OVER MCGILL

Overcame Lead in Exhibition Basketball Game

SCORE 33-26

Butler and Woodhouse Star for McGill

In an exhibition game played at St. Anne's Saturday afternoon, between the teams representing Macdonald College and McGill, the wearers of the green and gold emerged on the long end of a 33-26 score. The Macdonald men undoubtedly deserved their victory, for, starting the second half five points down they overcame their opponents' advantage and went into a lead which they never relinquished. The red and white staged a brilliant rally in the dying moments of the game, but when they came within three points of tying the score, but successive baskets by Lamb and Amaron put the issue beyond doubt.

The two teams both played men representative of their intermediate and junior squads, and a pretty fair brand of basketball was put up throughout. At times play became strenuous and unnecessary fouling spoilt some brilliant flashes of combination that appeared during the second period, when McGill made a determined effort to overcome their opponents' lead.

The appearance of Conklin on the Macdonald lineup at the start of the second half brought forth a roar of applause from the spectators, and the result of the game was in a large measure due to him. He scored three baskets, and although playing guard, roamed all over the floor, breaking up McGill attacks and feeding his forwards in a heady manner. Towards the end he showed a tendency to mix it up, but referee Brigham kept the game well in hand.

Amaron and Lamb both played effective games, the former bringing the crowd to its feet on more than one occasion with the spectacular baskets that he tossed from all angles and positions on the floor. The Macdonald man is a brother of Errol Amaron, McGill star senior basketball player and recently elected President of the Students' Council.

For McGill, Butler, Woodhouse and Shripter combined well and secured the majority of the team's points. Woodhouse was the pivot for several beautifully executed attacks which more than once resulted in a basket. Butler put up a great game, scoring five baskets and assisting in several other instances when points were secured. Shripter worked hard and his two baskets in rapid succession in the last few minutes of the game put the crowd in a frenzy of excitement. Frequent changes were made by Manager Hayes, and the subs., Ferguson, Grimson and Granik were given plenty of opportunity to display their wares.

Immediately from the loss up, Lamb secured and found the basket from directly underneath, putting Macdonald two up. For a time Macdonald continued as aggressors, but the red and white, steadying down, commenced to press. Woodhouse and Butler combining on a beautiful effort, the latter scoring, bringing the teams level. Macdonald and Shripter counted four more points on individual efforts, putting McGill well out in front. Amaron scored on a long shot from mid floor that brought forth applause for its spectacular nature. Butler went down alone, and counted from the side, adding another a moment later on a free shot. At this point Macdonald was shooting wildly from well out, while the McGill men worked right up under the basket. Smith tossed a neat one, McGill coming right back when Shripter accepted Butler's pass and found the basket from a difficult angle. Woodhouse and Lamb drew personal fouls, but neither side counted on the resulting free shots. Butler and Woodhouse added two more points each, while Amaron for Macdonald, secured a basket with another spectacular shot. Granik came on, replacing Macdonald, and soon made his presence felt by tossing a pretty one from the side, followed by Butler on a combined effort. Grimson for Butler, Woodhouse counted on a free shot, Ferguson for Shripter. Lamb scored with his back to the basket, while Amaron pulled the same stunt a moment later. Bowen went through for another just as the whistle blew for half time, with the score 20-15 in McGill's favour.

During the first half McGill had a big edge, combining better and working harder under the baskets. Macdonald allowed their checks to roam, but towards the end of the half, when McGill sent in their sub forwards, pulled up considerably.

McGill started their regular lineup for the second half, while Macdonald trotted out Conklin, their star defence man, who replaced James. Play continued for some time before Amaron scored, adding another a second later. When Conklin went down and put Macdonald in the lead with a beautiful shot from the side, the crowd went wild. The game became very fast, and the teams began to rough it up a little. Grimson replaced Woodhouse. Lamb scored, followed by two baskets tossed by Conklin, the last one from almost mid floor. Ferguson for Shripter, Woodhouse for Butler. Woodhouse

added two points on free tries. With three minutes to go, Shripter and Butler were shot into the game, replacing Ferguson and Grimson. McGill staged a brilliant rally, rushing Macdonald off their feet, Shripter finding the basket twice on shots culminating from fast and heady passing of the McGill forwards. The rally was short lived, the Macdonald defence tightening up, while Lamb and Amaron each counted before the final whistle. Game over: Macdonald, 33; McGill, 26.

The following was the line-up:—

McGill. Centre. Smith
Woodhouse Smith
Forwards. Butler Lamb
Shripter Amaron
Guards. Bustin Bowen
Macdonald James
Subs. Ferguson Conklin
Grimson
Granik

Officials: Referees, Dr. Jull and Brigham. Timekeeper, F. Dimmock. Scorer, F. W. Hetherington.

SUMMARY.

	Baskets.	Freess.	Pts.
Woodhouse	1	3	5
Butler	4	1	9
Shripter	4	0	8
Macdonald	1	0	2
Granik	1	0	2
Totals	11	4	26

McGill.

	Baskets.	Freess.	Pts.
Lamb	5	0	10
Amaron	6	1	13
Smith	1	0	2
Bowen	1	0	2
Conklin	3	0	6
Totals	16	1	33

McGill men remained over for supper at the invitation of the Macdonald team, and attended the Saturday night dance given by the women students of the college.

FRESHETTES PROVE POWER AS ORATORS

R.V.C. '26 Defeat R.V.C. '23 in Debate Thursday

The affirmative of the subject: "Resolved, that monthly or semi-monthly tests are preferable to sessional examinations," was upheld by the girls of the first year, who won a notable success in defeating the seniors in the final inter-year debate which was held on Thursday afternoon in the R. V. C. Common Room.

Miss Frances Secord, the first speaker for the affirmative, said that frequent tests were preferable to sessional examinations, as they greatly lessened the element of chance, and thus were a fairer way of showing the student's real ability. Frequent tests, she continued, were very useful to the professor, as they enabled him to see what progress his classes were making, and to correct their mistakes in his lectures. This system, Miss Secord considered of great benefit to the student, as it encouraged him to work systematically, and trained him to express himself clearly and concisely.

Miss MacPhail, the first speaker for the negative, stated that the plan advocated by her opponents would be detrimental to the true interests of higher education, as it would lay too much emphasis on the mere learning of facts. She also observed that it would take up too much of the professors' time, and so prevent them from accomplishing as much in reading and research work as they are at present able to do.

Miss Doris Crawford, the second speaker for the affirmative, said that nervousness at long examinations, and the inevitable fatigue which comes towards the end of a week of such examinations often prevented students from doing their best, but that a system of frequent tests would remove both these causes of failure.

In defence of the present system, Miss Teed said that a final examination required a survey of the subject as a whole, which the student who had monthly examinations might fail to get. She also maintained that cramming, which the examination system encourages was a good thing, since it taught people to get up subjects quickly and to pick out the important things at once.

In the five minutes given for rebuttal, Miss Secord refuted some of her opponents' arguments and summed up her own and those of her colleague.

Miss Pickel, Professor Sandwell and Professor Slack were unanimously of the opinion that the victory belonged to the first year, and in announcing this decision, Professor Slack gave some helpful criticism to the speakers.

ANTI CO-EDS

An organization of male students is about to be formed at the University of Wisconsin of males who pledge themselves not to marry college women. It will be known as the "Society for the Welfare of Male Students." The organization is intended primarily to influence men in the university against chasing a woman student for a wife; the reason stated is that such marriages are apt to result in divorces or unhappy home relations.

ORCHESTRA JOINED WITH PERFORMERS

Played Accompaniments at Saturday's Practice

GENERAL NOTES

Programme Proceeds, Scenery Being Arranged

On Saturday afternoon, from two o'clock until very nearly dusk, the hall room of the Union was a scene of continuous activity, when all the different faculties reviewed their sketches under the guidance of Mr. Tremayne, who is directing the preparations for the grand show to be given next Thursday night by McGill talent. Up until the present time, there has been considerable apprehension regarding the success of the entertainment; but the efforts put forth on Saturday showed that no one need fear that the affair will be anything short of remarkable, granted that improvements take place as rapidly as they have during the past week. For, from a mediocre and rather uninteresting spectacle, the show has already risen to what could fairly be called a good vaudeville show and it has certainly not stopped rising. It will undoubtedly be a revelation to notice the varied nature of the skits chosen by different faculties, and to hear what is really a combination of all the good musical talent in which the college abounds. Only one more thing is to be hoped for; that is, that the students will realise the true spirit of the performance, and will conduct themselves accordingly. It would certainly be regrettable if any incident occurred to mar what might otherwise easily be a perfect evening.

The actors from Law, Dentistry, Medicine, the R.V.C., the M. S. P. E., Commerce, Arts, the Faculty, and Science appeared in the order named and went through their playlets with much pep. It would be futile to try and do justice to all the different acts, and besides such an attempt would tend to lessen the novelty of the actual Theatre Night for the majority of the students. However, a mere resume of some of those skits which impress the casual on-looker might not be out of place.

At the present time, the work of the Physical Eds. is perhaps the most perfected; they have a very energetic director in Miss Gilmour, and under her able leadership they interpret a song and dance act with most pleasing ability. The music is lively and well rendered by the orchestra, while both the singing and the dancing show the result of hours of faithful preparation. The cast is not a very large one (about twenty taking part), but every member of the company knows the right thing to do at the right time.

A vast change has taken place in the manner of presentation of the Co-eds' playlets. In discussing their act, one must remember that they have a very large number taking part, and that considerable difficulty is natural when as many as forty people have to be dealt with. Notwithstanding their handicaps, it is to be noted to their credit that very little is now lacking to make their effort a dramatic masterpiece. They have several very clever dialogues, besides an exhibition of dancing which will bear no criticism. Miss Foster and Miss Sharples deserve much praise for the creditable performance which they have organized in such a comparatively short time. These two acts were lauded by Mr. Tremayne, who considered that neither of the companies would need many more rehearsals; his assistance in bringing these kits up to their present standard has been invaluable. Another bringing these kits up to their present merited applause is that put on by the men from Medicine; the plot is a rather amusing one, and the small amount of music that they have is well chosen. The play is actually a burlesque on a recent occurrence of world-wide interest, and the humorous picturing of living characters is worthy of mention.

Arts is rapidly rounding into shape for the show, and as there are a few young "ladies" in their cast who will in all probability defy identification, the act should provide amusing minutes for the audience. It is unfortunate to be obliged to mention that certain of the men in this cast seem to be rather inclined to disregard the necessary practices, although there is no doubt that during this week everyone will give as much attention as is required to perfect the skits. One group which deserves especial note are the Science actors, who, although they decided at a rather late date to take part in the performance, have set to with great energy, and will provide a decidedly novel performance consisting of some of the scientific wonders which they apply to perfectly natural actions, with the result that very strange scenic effects have been produced and will keep many of the spectators at the highest pitch of excitement.

So far nothing very much can be said of Commerce and Dentistry, as the pieces which they will stage are not as far advanced as they might be. There is no doubt, however, that they both have the makings of good acts, and all this week will be devoted to improving them. The Dents. have prepared a skit which deals with amusing happenings in their own realm and a farce of his nature ought to meet with the general approval. One of the last sketches to be rehearsed on Saturday was the Faculty's presentation of "Behind the Beyond" which

AT THE IMPERIAL

A thief in the night doesn't sound funny. Of course if that thief happens to be a charming young woman and the burglary for charitable purposes, it may make a difference, in fact, as far as Arthur Hartley and Helen Patterson are concerned, it makes a decided difference. Mr. Hartley and Miss Patterson offer a skit called "One Night" affording as much fun as it is possible for a skit to contain and in addition to the fun, there is an equal amount of capable singing and dancing. Jazz and opera are the water and oil of music. Usually they do not mix. Gertrude Moody and Mary Duncan have succeeded in thoroughly assimilating it. Their work is full of comedy songs, cleverly characterized and their singing shows real ability. "Tunes and Steps" are never complete without at least one fair charmer for what would dancing be like if milady did not indulge in it. "Tunes and Steps" for stage purposes is a revue of music and dancing and there are four girls to interpret the lilting melodies and the attractive steps. Their melodies are instrumental, there is a piano, violin, drums, saxophone and violin, each girl playing one of these instruments and together making a charmingly unique orchestra. The professional association of Billy Smythe and Wally James is frequently called ideal. It constitutes the wedding of a fine voice and real humour, resulting in their skit called "Bon Mots—What Nots and Who Cares". Dancing, talking, grand pianos, a voice, a one-stringed fiddle and a personality are the ingratiating factors possessed by Dave Roth. Noel Lester is an animated definition of the word versatile. He is a comedian, juggler, dancer, wire walker, magician and a ventriloquist, undoubtedly a wide range of achievement for a player.

Irene Castle will be seen at the Imperial all next week in "French Heels," a fast-moving story of love and romance. You will see Mrs. Castle in the dances that have made her famous, and in a number of new steps.

ARTS UNDERGRADS. POLL THURSDAY

(Continued from Page 1.)

FOR TREASURER

H. P. TEAKLE, Arts '26—Nominated by S. B. Nadler, S. Connor, C. Summers, C. C. Miller, G. M. Hyde, W. F. Shepherd, R. B. Cowan, G. A. Grier, W. A. Kitchen, and J. Weber.

G. GORRIE, Arts '26—Nominated by H. P. Teakle, J. Myers, M. B. Seidman, G. M. Godine, Theo. H. Harris, David R. Logan, C. L. Copland, Louis Kursner, Frank N. Schor and J. Albeit.

FRASER CAMERON, Arts '26—Nominated by F. W. Hurd, J. S. Aghamovitch, D. Smyth, F. D. Pemberton, T. N. White, F. R. Hart, H. L. Bacal, G. Dewar and Z. Asplen.

Chief: "Why are you so small?"
Downs: "Because I drink condensed milk."

was seen some time ago on the occasion of the evening's entertainment at the R. V. C., provided by the Professors and some of the graduates. One could say much of a creditable effort such as is presented in this playlet, but to any who may have chanced to see it at the last rendering a long account would naturally be burdensome; to these, however, and to all, the opportunity of seeing it staged again will be a welcome one, and it will likely be one of the headliners on the programme.

In connection with the programme, some interesting information was received on Saturday; as was mentioned before, the Mount Royal Hotel Company are printing the list of acts at their own expense. They will distribute the sheets at the theatre, and for that purpose they will have page boys in uniform at the head of the aisles. These further measures which the Hotel are taking to ensure the success of their project are gratifying to notice and point out even more clearly how important such a large company consider the entertainment.

The orchestra is a large one, consisting of about thirty musicians, who are under the direction of Mr. Harold E. Key. During the rehearsal on Saturday they provided the music necessary to the different acts with just the right volume for each separate occasion. There is every reason to expect that this orchestra will be the best that has been heard around the college during the present session, if not for several years.

According to the latest reports from the inner circles of the "Land of Jazz," the lovers of syncopation are to be given a real treat on Thursday when the combined orchestra, including many of those who made up the McGill and University Dance Orchestras, get going. A special feature of the musical performance will be the act when three pianos played by George Cloutier, Glen Adney and Willard Crocker, all of whom are well-known artists.

J. L. Browne, the property man, is making great efforts to complete the arrangements for the necessary scenery. There are of course the three pianos to be obtained, besides chairs, tables and other furniture. Some of the companies have not decided until very recently just what props they will require, and this has added considerably to the duties of the property man and his able assistants.

CAPTAIN CUTTLE'S COLUMN

Dear Captain:—As I hear that you are sometimes pressed into the services of the Daily in the capacity of dramatic critic, I am hoping that you will be able to explain the following strange circumstances. As I was standing up in my car on my way home from a five o'clock I began to idly read the advertisements that decorate the roof. Resolutely turning my eyes from the vulgar pictures of happy families sitting around in their winter underwear, I glanced out of the window, and noticed a sign on a hoarding advertising a movie show—"Lean Tower in 'Slim Heels,'" or "Red Shoulders" or something like that. What surprised me, however, was that lean Tower was, I thought, to appear in person. Perhaps you can enlighten me.

DRAMATICUS.

P.S.—Do you think that I'm a coed?

Ans.—Yes. Because you were standing, and then no mere man would have had the self-control to turn from the alluring pictured ads. you mention. I have referred your query to the dilettante dramatic critic. Though I have been offered his position, nothing would induce me to accept it.

LOST & FOUND

LOST
Black leather note book somewhere in the R.V.C. Contains all this term's notes in everything. Name plainly marked inside front cover. Finder please return immediately as I have an exam this afternoon.
E. SNYDER, M.S.P.E. '23.

LOST
Brown felt hat in dressing room of the Medical Building Thursday night. Please return to W. F. Hammond or janitor of the Med. building.

LOST
Silver stickpin set with Mexican opal, between the Redpath Library and R.V.C. Finder please leave with the porter at R.V.C.

FOUND
In the cloak room at the Union, a pair of overshoes size 9, and a pair of rubbers size 11.

FOUND
Water Polo badge, 1921-22. Apply K. Reid, Strathcona Hall.

FOUND
Papa, did Edison make the first talking machine? No, my son, God made the first one, but Edison made the first one that could be shut off.

CONTINGENT ORDERS

McGILL UNIVERSITY C.O.T.C., Battalion Orders by

LT.-COL. R. R. THOMPSON, M.C., Officer Commanding.

ROUTINE.

Week ending March 25th, 1923.—
Orderly Officer—Lieut. A. I. Olmsted.
Next for Duty—Lieut. D. D. McGoun.
Orderly Sergt.—L.-Cpl. Kingston.
Next for Duty—Cpl. Williams.

PARADE.

There will be a parade on Tuesday, the 20th inst., from 8 p.m. to 10 p.m., at Craig Street Armoury. Dress: Uniform.

REGISTER.

The register for attendance will be closed at the end of March. It is open for inspection on any Tuesday and Thursday between 5 and 6 p.m.

ARTILLERY TRAINING.

It is proposed to raise one or more McGill gun teams, and possibly a McGill Battery, by attaching men from this unit to a battery of artillery for the summer months. An officer of artillery will be on parade on Tuesday to

CAMP SCHOOL.

A Camp School of Instruction will be held at Pointe-aux-Trembles. The probable dates will be from June 9th to June 24th. This School will conduct classes for Lieutenants, Captains, etc. Members of the C.O.T.C. may attend this Camp School for instruction. As special arrangements are made for their examination in connection with their own corps, they will not be eligible to attend any qualifying examinations which are held at Camp schools. Officers and other ranks who wish to attend, should apply before Tuesday, the 20th, in writing, to the Orderly Room.

MUSKETRY.

Classification will be carried on during Monday evening, from 7 p.m., and onwards at the 65th Armoury for all ranks, under Lieut. W. H. Bagg, in conjunction with Capt. F. S. Lawrence.

A. I. OLMSTED, Lieut. & Adj.

When you tell a man something, it goes in one ear and out the other; when you tell a woman something, it goes in both ears and comes out of her mouth.

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TORONTO ATHLETES HONOURED HARRIER

(Continued from Page 1.)

to handle the job. A subscription list was opened to only those men who had won their large "T" in intercollegiate or interfaculty competition, and following this, the shield was obtained, which Williams presented to Wiggins.

In reply the Harrier captain thanked the donor, and stated that it was Go-forth's thorough gentlemanly qualities that prompted him to act as he did.

The gift is in the form of a shield, and depicts a runner, with those words inscribed below: "To Rex Wiggins, for sportsmanship."

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30c

FRUIT OR CEREAL	FRUIT, CEREAL OR JAM
FRIED EGG AND BACON	BUCKWHEAT CAKES
TOAST OR ROLL	(With Maple Syrup)
TEA, COFFEE OR MILK	TOAST OR ROLL
	TEA, COFFEE OR MILK

A la Carte

FRUITS

Grape Fruit	10c
Sliced Bananas	10c
Stewed Prunes	10c
Stewed Figs	10c
Baked Apples	10c

CEREALS 10c.

Jams and Marmalade	5c
Bacon	20c
Fried Eggs	20c
Scrambled Eggs	20c
Omelette	25c
Poached Eggs	25c
Toast or Roll (1)	5c
Tea, Coffee or Milk	5c

DR. A LOCKHEAD, ARTS '11 IS DOMINION BACTERIOLOGIST

John A. Dresser, M.A., Arts '93, Is New President of Canadian Institute of Mining and Metallurgy—Many Other Appointments in Various Parts of the Country.

John A. Dresser, M.A., Arts '93, of Montreal, well known as a consulting geologist, has been honored by election to the presidency of the Canadian Institute of Mining and Metallurgy. Mr. Dresser was born at Richmond, Que., in 1866, and after graduation in Arts at McGill, followed by post-graduate studies at Harvard, was engaged in educational work, being in succession principal of the Academies at Shawville, Aylmer, the St. Francis College at Richmond, and the Grammar School at St. Henri. Later, he was a lecturer in Geology at McGill, having devoted a lifetime to study of this science. He has carried out many investigations for the Geological Survey of Canada, and for a time was manager of the lands department of the Algoma Central Railway at Sault Ste. Marie.

H. Clifford Irving, Arts '17, is now a member of the legal firm of O'Shea and Irving, Nelson, B.C. His marriage to Miss Catherine Liston Whitmore took place at Vancouver, B.C., recently.

Varian S. Green, M.A., Arts '18, who studied law at Dalhousie University following graduation from McGill, is now in partnership with J. Craig Brokovich, K.C., as barrister-at-law, with offices in the Royal Bank Chambers, Calgary, Alberta.

Douglas L. Macatlay, Sci. '15, has been transferred from the agency department of the Sun Life Assurance Company of Canada, to be an assistant secretary of the company.

H. E. Scott, Arts '01, Sci. '02, has been promoted from the post of general superintendent of Traffic of the Bell Telephone Company of Canada to be assistant to the vice-president of the company. Mr. Scott comes from Napanee, Ont., and is a graduate of the Royal Military College, as well as of McGill.

Dr. J. B. McConnell, Med. '73, of Montreal, has been recently bereaved by the death of his daughter, Mrs. Jardine, widow of J. Johnstone Jardine, of Madras, India, and of his brother, Andrew W. McConnell, of New Liskeard, Ont., a veteran of the Riel Rebellion.

R.V.C. WILL PRESENT FUTURISTIC SKETCH

Daily Reporter Makes Interesting Discoveries

Rumour has it that the R.V.C. skit for Theatre Night recalls the bygone ages and their attributes, but from the very best sources we have learned that this is absolutely wrong. On the contrary, the scene is laid in the mystic future, to be exact in the year A.D. 1936, which one will not find it too difficult to visualize.

The plot is sufficiently light to entertain the normal person (temperature 98.6 degrees) and is the charming product of the brains of several of our most brilliant and distinguished seniors. As such it is to be looked on as a work rivaling even that of the far-famed Stephen Leacock—by the way, may it here be made known to the public that his latest book, "My Discovery of England" was the original impetus which gave rise to the skit. Nay! Are any of its readers so dull as to inquire which chapter furnished it?

A graduate of '23 comes back to the sacred precincts of the R.V.C. Common Room. She goes to the Notice Board to read the announcements in the various courses and suddenly falls back in amazement. Then an explanation of them is offered by one of the students in the Husband Trapping course.

The leading actors and actresses are so well known that they need no introduction here, as they have already made a name for themselves by their wit and versatility. The choruses, in nearly every respect, vie with those of "Blossom Time"—and what more could anyone ask for. The gowns worn, also, are to be the most recent importations from the well known house of "Paul Poiret".

Under very able management the skit has been worked up well, and by Theatre Night it is assured that nothing will be lacking to make it one of the best performances on the Theatre Night programme.

Marian Bailey—Tom Hughes was over to see me the other night, and I kept he live up to it?

Marian Bailey (listlessly)—No, he just sat there like a perfect boob and kept denying it.

This startling announcement recently appeared in a Canadian newspaper:

"The ladies of the Plum Creek church have discarded clothes of all kinds.

"Call at 44 North Plum St. and inspect them."

ARTS UNDERGRADS. TO DINE AT UNION

Annual Banquet to Be Held Tonight

The annual banquet of the Arts Undergraduate Society bids fair to be one of the most outstanding events of the year for the faculty of Arts. The society will be honoured at dinner by several distinguished guests and members of the faculty, among whom will be Sir Arthur Currie, Dean Laing, Professor R. K. Hicks of Queen's, and representatives of the University of Montreal and 'Varsity.

A large number of students are expected to attend and with this end in view the dance committee have arranged for the use of the Union hall room. Adney's orchestra will supply the music, which will be of the best. Many of the professors will be seated at the various class tables, thus establishing a more intimate relationship between professors and students. So with good music, excellent food, and congenial surroundings the evening should be one of the best of its kind in history.

One of the toasts of the evening will be to "our fallen comrades", which will be a silent toast.

Toast List
E. C. Amaron The King
Our Fallen Comrades—A Silent Toast
G. B. Puddicombe Alma Mater
Sir Arthur Currie
Cecil Teakle Our Sister Universities
Prof. Hicks
Dave Johnson The Faculty
Dean Laing
G. R. Penrose The Professors
Dr. A. S. Eve
C. Cope Our Guests
Reps. of U. of M., Queen's, 'Varsity

SYMPOSIUM HELD BY MACCABAEAN CIRCLE

An interesting discussion, in the form of a symposium, took place at the meeting of the Maccabaeon Circle held yesterday afternoon. Several pertinent topics were ably handled by San Chait, Julius Nelson and M. R. Kaufman. Impromptu talks by Bernard Cohen, Harry Batshaw, a number of the graduate Minorsah Society, and several others did much to heighten the interest.

It was announced that the next meeting, which would be the final one for the session, the election of officers would take place, in view of this fact, a full attendance was requested. The forthcoming banquet at the Venetian Gardens also received consideration.

LABOURER WAS NEAR-VICTIM OF MEDICOS

Posed for Dissecting Picture to Students' Dismay

FEARFUL RESULT

College Men Not Changed, States Photographer

A photographer of this city, whose firm is patronized by many students, has recently interviewed by the "Daily," and was asked several questions in regard to students now and then. As he has been taking college pictures for over sixty years, some very interesting information was obtained.

Upon being asked how many students the firm had taken pictures of, the photographer stated:

"That is a question that would take quite a lot of figuring to answer, as we have records of photographing McGill groups in 1857, and I myself have taken most of the graduating classes since 1891. There has been quite a change, as the early composition groups were mostly full length portraits, with the professors sitting at a table, and the students grouped around, but as the classes grew larger, the head and shoulder groups as made to-day were adopted.

"It is a most interesting study of character in photographing so many boys and girls, wondering how they will come out in later life. The alert, keen eyed, full of life and energy to the slow, thoughtful looking student all have some special predominating characteristic to portray.

When the photographer in question was questioned if students have changed much, he said: "I do not think so, though now that I am getting older they seem much younger. The fact that I am getting older was brought home to me last year when one of the Committee in going over a group, picked out a professor who went to school with me, and said, 'Look at old man —.'"

He went on to state that he had experienced some very laughable incidents, in connection with the student body, including the following: "One of the most amusing happenings was in connection with a group of Medical students who wanted a picture showing their examinations and presented his thesis dissecting. The one who had agreed to be the corpse did not turn up, and after waiting half an hour for him they went out and got a labourer to act the part. He evidently had never seen a bath, and as one of the boys remarked, the dissecting room was sweet compared to the Studio after the operation.

"To give some idea of the extent of our business we use in a year about forty thousand feet of sensitized printing paper six inches in width, and fifteen thousand feet of coated plates."

CORRESPONDENCE

(Continued from Page 2)

The Editor, McGill Daily.
Dear Sir,—May I use this means of expressing my sincere thanks to all those who supported me in the recent elections?

I would also like to thank my opponents for their congratulations and good wishes expressed in yesterday's "Daily".

The interest exhibited by the student body in the elections this year was greater than has been shown for some time, and this, to my mind, is a sign of the growth of greater McGill spirit. Since it fell to my lot to be elected my one hope is that I may prove worthy of the confidence placed in me by the students, and capable of furthering this spirit.

Thanking you, I am, yours very truly,

JAMES M. PACKHAM.

The Editor, McGill Daily.

Dear Sir,—As a co-ed, I was very much interested in the report about the formation of a club for the protection of poor males from the wiles of the women students. It did seem a pity that the glorious news could not have been given to the expectant undergraduates through the medium of the college journal instead of a downtown paper.

I have a much more interesting rumor to give you as a scoop. (Is that what you call it?) It is now said that one of the leading lights in the new club has already fallen from grace and an interesting announcement may be expected in the social columns in the near future. Can it be true?

HORTENSE.

(Editor's Note.—With regard to the expression of regret that the above piece of interesting news referred to did not appear first in the "Daily", it might be pointed out that, although rumour of the movement mentioned had reached the "Daily" office the day before its announcement in the local press, priority of publication was rendered impossible owing to the Montreal Issue which came out last Friday.

PERSONALITY

There comes a time in everyone's life when we are anxious for and crave success in some phase of life. We glance about us and select some people who are considered successful and we try to analyse the causes of their success. We hear it remarked that "Mary has only an average voice but her pleasing personality makes her singing a success" and "the lecture was rather uninteresting, in itself, but the unusually charming personality of the speaker made it a marked success."

We begin to realize that this mysterious quality of personality is of more value than the rubies of knowledge and experience. We are eager to attain this magic asset which will enhance everything we undertake.

This much overworked word "personality" has come through usage, to have a stronger colloquial meaning

than the dictionary gives. It has, from pertaining merely to a man's person, grown to stand for his individuality and personal magnetism. Professor William James speaks of the "inner personal tone" which we are all conscious of possessing yet can not communicate articulately or describe to others. We all desire this coveted quality but we finally come to think of it as such a complicated thing that we despair of ever attaining it. We have not stopped to think that our personality is simply and purely ourselves and that we are largely what we make ourselves. We begin when we are very young to show preferences for certain things, choose certain books to read, without really knowing why we do so. Throughout our school life we select courses of study and unconsciously we are shaping our personality.

We may be creatures of fate with regard to our environment and opportunities but what we really are, what we make ourselves is not accidental but is by our own development. We cannot deny that qualities of personality are innate as is musical or artistic ability. But probably many a musician and artist has lived and died and no one knew they had any ability whatever because they never developed it. Likewise a person may have the qualities of a pleasing personality and never cultivate them. Personality is inward more than outward; a thing felt rather than seen, as an atmosphere.

There may be obstacles in the way of our developing a strong, vivid personality, such as ill health, natural tendencies and handicaps of poverty but these should be regarded as hurdles to be leaped rather than impassable

barriers. There is no reason why we cannot acquire this engaging, compelling personal force. Every day of our living as we meet with problems, pleasant and trying, let us think of these as strands of colored thread which we are using to weave the gorgeous fabric of our special individuality. We can not, then, harbor but the noblest thoughts and highest ideals. Our dull tasks will be inspired by this new incentive. Let us realize that the finest elements of character are ours for the taking and we will not fail to acquire, in time, a real personal distinction—personality.—The Orange and White.

Judge: "Did you really call this gentleman an old fool, last night?" Prisoner (trying to collect his thoughts)—"The more I look at him the more I believe I did."

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Barbers

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Barristers

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Jess Applegath

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Capital Theatre
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His Majesty's
Imperial
Orpheum

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